

Pastel Workshop

Supply List

- Pastels – Any brand of Soft pastels. A small or medium set of Landscape colors.
- Paper – Sanded pastel paper such as UART. You could purchase full sheets and cut them to size; but the most economical probably is to purchase a pad of 9"x12" or 11"x 14" paper. Drawing board – 16"x20" should be light in weight, such as ¼" masonite or birchwood, to tape your paper on.
- Graphite Pencil and (Black Grease Pencil-optional)
- French easel (Julian) – half box. (I have 3 to lend if you let me know in time)
- Small sketchbook – 5"x7" is large enough
- Soft flat watercolor brush such as SNAP ¾" (\$6)
- Optional: 1 bottle of Dr. Ph. Martins Hydrus Sepia fine Art Watercolor. I use this as an undercoat in my demos, so only if you want to try this technique
- Masking tape – 1"
- Kneaded eraser
- Wet Wipes
- Paper towels

OTHER USEFUL SUPPLIES for outside:

- Wide-brim hat – for shade and to reduce glare from direct sunlight. It is helpful if the inside of the hat is a dark material –reduces the glare from reflected light.
- Insect repellent.
- Plenty of water!