

Kathryn Stats Plein Air Workshop

What to Bring

I prefer to use Gamblin paints and products for their consistency and attention to safety and the environment.

Required supplies or materials:

Limited Palette: (This is the bare minimum you need)

1. Cadmium Yellow Pale or lemon
2. Cadmium Yellow Medium or Deep
3. Cadmium Red Light
4. Yellow Ochre
5. Alizarin Crimson
6. Ultramarine Blue
7. Phalo or Cerulean Blue, or Viridian Green
8. Cadmium Orange
9. Titanium White - large tube

Extensive Palette: (This is an optional list of colors, more than you probably need)

* Colors used only for certain situations and; while not necessary, a lot of fun.

1. Cadmium Lemon Yellow
2. Cadmium Yellow
3. Cadmium Orange
4. Cadmium Red Light
5. Alizarin Crimson
6. Ultramarine Blue
7. Cobalt Blue
8. Phalo or Cerulean Blue or Viridian Green
9. Red Oxide Transparent *
10. Burnt Sienna
11. Quinacridone Violet *
12. Phalo Red Rose or Quinacridone Red * (used only in Floral work)
13. Phalo Green *
14. Prussian Blue *
15. Raw Umber *
16. Titanium White - *large tube*

Brushes:

- No.4 thru 10 Flats (or your preference of brush type)
- Small round Sable for details
- Small Rigger
- Palette Knife

Outdoor Easel:

- French Easel or Pochade Boxwith Tripod, etc.

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Other:

- Painting Panels: 9x12 and 11x14 (Bring 2 12x16 panels divided into 6 sections each for 2 value and/or timed studies)
- Bristol board tablet to do color and value samples without having to waste good canvas. I grid these out to contain approximately 1" squares.
- Solvent-Mineral Spirits (odorless)
- Metal or Plastic containers to hold Turpentine (make sure they don't melt with solvent)
- Kleenex or paper towels
- Plastic bag; for dirty towels
- Hat - Sunscreen - Long sleeve dark color shirt - Rain gear - Bug repellent - Chair
- Umbrella - I use an umbrella whenever possible or necessary and find the "Easy-L" to be superior to any other. It is light weight and very versatile. (this is not a paid advertisement)
- Water